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Students of Bryn Mawr College

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The College News

VOL. LI, NO. 17

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 9, 1955

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PRICE 20 CENTS

Campus Elects A. Hobson, S. Stifler Presidents Of Self-Gov And Undergrad

By Helen Sagmaater, '58

The newly elected president of the Self-Government Association is junior Anne Hobson, of Pem West. Anne was the first junior member of the association this year.

Anne had training for this position at the Cathedral School of St. Mary's, in Garden City, N.Y., where she was head of student government during her senior year.

Working with Self-Gov is a great responsibility, Anne feels, because the system is so liberal. However, she does not think it is more liberal than it should be; the criticism that the Board is too lenient may result from the fact that the minutes cannot possibly express completely all of the reasons or extenuating circumstances behind each penalty.

During her freshman year, Anne was a rotating member to A.A., Freshman hall representative, and on the hockey squad. She also worked on Freshman show, and was in chorus and on the News.

The following year, Anne was the first sophomore member of A.A., on the hockey and basketball squads, and a member of chorus. In addition to these duties she managed the hall book shop, and served as a permission giver and a campus guide.

At present, besides working with Self-Gov, Anne is the secretary of A.A., and again a permission giver and campus guide. She took part in the Junior Show, edited the Freshman handbook, and works in the hall bookshop.

By Catharine Stimpson, '58

Sarah Stifler, a non-res from Devon, was elected president of the Undergraduate Association on Tuesday, March 8.

"I am overwhelmed by the responsibility of the office," said the new president, "and especially by the prospect of filling Wendy's shoes. I feel that she has been a very fine president."

Assuming office directly after spring vacation, Sarah's most immediate and important plans concern revision of the present election and nominating procedures. Questioned about these plans, she advocated the petition system of nomination to replace nominating committees.

"I hope to sustain the interest in revision which was stimulated by this election," she said, "and I would like to hear suggestions from the people who have worked on the nominating committees and anybody on campus who is interested."

She also commented that she would like to utilize ideas put forth by Undergrad candidates in the nominating committee questionnaires.

Sarah's second most important project is "to re-evaluate the organization of Undergrad." While trying to avoid destruction of the independence of League, Alliance and A.A., she feels that Undergrad can be more efficiently organized, especially in the relationship of the Undergrad Board and Council. She also feels that the relationship between Undergrad and various and growing clubs should be studied.

BM Votes Down Preferential Order

Preferential order was voted down in an all-college vote last Friday. Out of the 530 votes cast, 420 were in favor of the Constitutional amendment, which calls for alphabetical rather than class preferential listing of the candidates. In order to pass the amendment, 418 votes, two-thirds of the college, were needed. Voting for candidates will still be done in preferential order, however.

Candidates for this week's elections are as follows:

President of League

Liz Kaplan
Nancy Potts
Maxine Schwartz
Meredith Treene

Chapel Committee Head

Maryellen Fullam
Phyllis Hall
Marcia Lockwood
Eve Pollak
Helen Rhineland

Self-Gov Vice-President

Connie Alderson
Si-Si Chu
Jane Keator
Kit Masella
Charlotte Smith
Jean Young

Vice-President of Undergrad

Mimi Bayer
Kit Masella
Nonnie Powers
Louise Todd

Secretary to Self-Gov

Ginger Carroll
Nancy Coyne
Sylvia Hewitt
Gloria Jacower
Mary Lou Kemp

Secretary to Under-Grad

Patsy Fox
Gwen Garland
Judy Harris
Margie Milbank

1st Sophomore to Self-Gov

Liza Copé
Nancy Dyer
Betsey Nelson
Joan Shigekawa

CALENDAR

Friday, March 11

8:30—"Arms and the Man" in Goodhart. Tickets \$.75. 9:30-1:00--Denbigh Dance.

Saturday, March 12

8:30—"Arms and the Man." Goodhart.

WBMC dance in the Common Room.

Sunday, March 13

7:30--The Rev. George McPherson Docherty, of the New York Avenue Presbyterian Church, will speak in Chapel.

Monday, March 14

7:15--Current Events in the Common Room. (Due to Faculty Show Rehearsals, this may be cancelled.)

Wednesday, March 16

8:15--Mayor Joseph Clark of Philadelphia will speak in the Deanery. His topic will be "Welfare Problems of the City of Philadelphia."

Saturday, March 19

8:30--Faculty Show in Goodhart.

Monday, March 21

Emmett L. Bennett, Jr., Assistant Professor of Classics at Yale, will speak on Linear B.

Veil Of Deep Secrecy Shrouds Theme Of Stalwart Profs' Histrionic "Pudding"

By Leah Shanks, '56

Once every four years the tables turn. Professors cut classes. Black bags suddenly appear under their blood shot eyes. Assignments go uncorrected. The only excuse professors can offer to indignant students is, "I was up late rehearsing for Faculty Show."

Actually Faculty Show has been under way since January. Unlike other years, students, fearing that the professors were reluctant to display their dramatic talents, petitioned for the 1955 show.

Like most creations Faculty Show was born out of chaos—a faculty meeting. At this informal gathering of those interested, a committee was elected to organize and plan the production.

The committee's first task was to give their handiwork a title and theme. From approximately 3,000 suggestions, Profa in the Pudding was finally selected for this year's production. Although the theme is a deep secret, it has been disclosed that the show is a series of individual revues with the unknown theme a framework for each act.

Having agreed upon a title and theme, the committee sent out questionnaires to faculty members, their husbands and wives asking what phase of the show they were interested in working on. From the replies the head committee organized smaller groups to handle music, costuming, make-up, publicity, scripts, acting and staging.

The first group to start working was the script committee. Each member composed his own skit which he later submitted to the head committee. From the various acts submitted, the head committee chose the best twelve to fourteen.

The writer whose scene has been accepted automatically becomes the director and producer of his act. He is responsible for finding and casting actors and actresses, for conducting the rehearsals and for supervising back-stage management.

With these details set, the head

committee organizes the official program. They must allot time for curtain changes, intermission and scenery changes. "The show is more like a circus than a theatre," remarked one professor. "A performer must have time to get from his trapeze to his horse."

At first each group rehearses separately, meeting in members' homes. During this period, two representatives from the head committee attend a rehearsal to check on the act's progress. Corrections and additions are made at this time. During the week of March 13, rehearsals will be held in Goodhart, with full dress rehearsals on Thursday and Friday nights. No one other than show members will be admitted to rehearsals.

Three Hours Worth

The committee has announced that the show will last approximately three hours. The program will include scenes both behind and in front of the curtain. "Various instrumental and vocal selections have been arranged to satisfy all musical tastes."

Instead of auctioning posters during intermission time, the faculty has planned a surprise. However, posters will be on display in the lobby and bids for their purchase will be received there.

Members of the 1955 Faculty Show Committee are: Miss Mabel Lang, Mr. Arthur Dudden, Miss Carol Biba, Mr. George Zimmerman, Mr. Fritz Janschka, Mr. Hugues Leblanc, Mr. Joseph Sloane, Miss Mary Gardiner, Mr. Eugene Schneider and Mrs. Edward Watson.

Mayor Joseph Clark of Philadelphia will speak on Wednesday, March 16, in the Deanery at 8:15. His topic will be "Welfare Problems in the City of Philadelphia". Mayor Clark was originally scheduled to speak on March 2, but cancelled his talk because of illness.

Performance Of Mozart F Major Mass Provides Successful Finale For Concert

especially contributed by
Eleanor Dickerman, '56

A small but enthusiastic audience attended the choral concert presented last Saturday night in Goodhart Hall by the Bryn Mawr Chorus and the Lehigh University Glee Club. The program of works by Katherine Danforth Fisher, Schubert, and Mozart provided a great deal of interest and variety.

The performance of "The Lamp on the Stream", a cantata written especially for the Bryn Mawr Chorus by Mrs. Fisher, was rather disappointing. The work itself, based on the episodes of a woman's life, was very pleasing. Although there were few contrasts and little variety, the music suited the mood and meaning of the words very well. Probably because of a lack of sufficient rehearsal time, the chorus was often weak and hesitant, with a lack of tonal depth. However, the voices blended well and the diction was very good. The "Maturity" episode was especially well sung, with strength and rhythm.

The group of four Schubert songs, sung by the Lehigh Glee Club, under the direction of Robert Cutler, provided a great contrast in feeling to the preceding work. The songs were performed with the proper vigor and relieving contrast within the selections. The members of the Glee Club worked well together, with good rhythm and blend. They demonstrated the ability to express several moods equally effectively.

A highlight of the evening was the Mozart Mass in F Major, performed by the combined choruses, directed by Mr. Goodale. The larger group was able to overcome to a degree the bad effects of Goodhart's acoustical properties. The Mass was sung with strength and freedom. The choruses sang with assurance and expressive feeling. There were some weak spots, often with the small groups, but the Mozart work proved to be a wholly satisfying finale to the evening.

Praise is also due the accompanists for helping to make the performance a success.

Emery Speaks On First Dynasty In Egypt; Describes Evacuations

On March 8, Walter Bryan Emery, Edwards Professor of Egyptology at the University of London, spoke in the Library on "The First Egyptian Dynasty".

Dr. Edwards has recently left Sakkara, in Egypt, where he has been conducting excavations of first dynasty tombs. His talk, illustrated with slides of the discoveries, was a report of the tombs at Sakkara and their contents.

Some of this, as in all archaeology, was surprise, but a great many of Mr. Emery's finds had never before been duplicated and have added greatly to archaeological knowledge.

Mr. Emery began by describing the structure of the tombs, or mastabas. The visible part is merely a substructure in most cases, and serves as a marker for the rooms beneath.

Of these rooms, the main one is of course the burial chamber; next to this are side chambers containing the dead person's most precious possessions, other rooms with furniture, and a subterranean passage leading out of the tomb.

Mr. Emery discovered that these tombs were often surrounded by modeled bulls' heads with real horns; one mastaba was found decorated with over three hundred of these.

One of the most remarkable discoveries Mr. Emery made was what is probably a miniature model of a royal estate; there are small buildings, granaries, terraces,

and fields, all of which provide much-needed information on Egyptian life and customs.

Excavating is far from dull; Mr. Emery described finding several rather puzzling tombs. In one of these was the body of a man with no head—in its place were the remains of a leather bag containing gaming pieces. There was no clue as to what had happened.

Mr. Emery spoke mainly on tomb 3035, which he had recently been working on. This particular one contained sixty-two slaves, each lying in a separate grave with offerings around him. There was no sign of violence on any of them, and it is probable that they died by poison.

On the east side of each coffin a meal was laid out, presumably the first the deceased ate in the next world. By one tomb, that of a noblewoman, was laid out a perfectly preserved meal. There were dishes containing soup, fruit, kidneys, quail, fish, pigeon stew, ribs of beef, and fruit.

It was discovered, however, that the noblewoman buried there had probably not had a full meal in years, for she was paralyzed, and apparently could only have taken liquids, and that with great difficulty.

Mr. Emery has published his earlier findings at Sakkara, but has not yet had time to really assimilate his more recent discoveries, as the excavations were just closed down on February 28.

THE COLLEGE NEWS

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A Job Well Done

Recommendations for changes rather than praise for improvements are the usual topics for NEWS editorials. Now that the campus elections are ending the terms of major campus officers, the time is here for evaluating—and praising.

Chapel Committee seems most deserving of notice. This group, formerly serving a limited number of interested students has assured, under Sara Winstead's leadership, an important place on campus. In addition to a variety of chapel speakers, interesting midweek programs have been planned.

Sunday services, always maintaining their devotional aspects, have featured ministers from many different church groups. One service was run according to the general outlines of the Russian Orthodox rites, another addressed by Rev. Harrington from the Community Church of New York, a group outside the walls of either the Christian or Jewish faiths.

A Quaker meeting was held this past Sunday with a number of Quakers such as Elizabeth Gray Vining and the Quakers from the religious life committee of the College, joining students on the facing bench.

Dr. Pollard and Margaret Mead (co-sponsored by the League) have been presented under the auspices of the Chapel Committee; Tuesday meetings have featured Mrs. Michels, Dr. Sloane, Elizabeth Gray Vining and Dr. Hubbard.

Future plans include a panel discussion on marriage with speakers expressing the Catholic, Jewish, Protestant and purely psychological points of view, and a conference, co-sponsored with Princeton on "The Problem of Power in Religion and Politics".

The NEWS feels the Chapel Committee has done an excellent job in increasing the scope of its activities on campus.

Mrs. Marshall Discusses Junior Year Abroad; Finds It Generally Worthwhile

A junior year abroad fulfills a special purpose and has special values. The student who is interested in spending one year of her undergraduate career in France, Spain or Italy, will be helped by a consideration of certain aspects of the problem, raised by Dean Marshall.

Mrs. Marshall, who went to Smith, spent her own junior year in Spain. This year of living in a foreign country on her own was a wonderful experience, and she is "all for junior years abroad" for the right people.

The programs in most of the countries take into account the students' lack of perfection in the language, and often a few weeks are spent on a refresher course. The special programs offered by Smith, Sweet Briar and Wayne colleges are geared to the correct language level for American students.

Mrs. Marshall noted that because of the language difficulties and the inability to make the subject matter completely continuous with the first two years at an American University, the work corresponds to a Bryn Mawr 101 course. This means that the student who spends her junior year abroad misses the advanced work she would be taking in her major subject. For those

who are interested in intensive academic work this must be taken into consideration.

However, language students should not be the only ones to consider going abroad. History of Art majors find work geared to them in Italy and France. The Smith plan at Geneva is for international relations so that this plan, in the old home of the League of Nations, is geared to the politics or history major.

Some students without the necessary language requirements for a continental university have considered an English one. Two Bryn Mawrers are now at Edinburgh, one a geology major and the other majoring in English. (A letter from one of these students describing her life abroad appears on this page.) Since this is not a recognized plan the student must go on "a take your chances" basis as she must bring her papers and exams back with her in order to get credit.

In general it is more difficult to fit a year at a British University into our four year undergraduate plan. Therefore any freshman who is considering a junior year abroad should try to prepare one foreign language adequately.

Letters to the Editor

Fosnocht Finds "Escorted" Rules Safeguards Rather Than Attacks On Students' Maturity

To the Editor (regarding the editorial of the March 2 issue):

In a system of Self-Government, safety is obviously one important reason for rules. Self-Gov is therefore attempting to give the individual the greatest amount of freedom possible while realizing that some practical considerations are necessary. I think that in contemplating a two o'clock per-

mission for unescorted girls we should not forget to keep both these aims in mind.

True, the hours from 12:30 to 2:00 are not totally "pernicious", and if two girls can be out until 12:30, why not until one or two. Why pick 12:30 as the fatal hour?

It is, however, debatable whether two girls, unescorted, are safe in many parts of Philadelphia even at 10:30, or for that matter, in Bryn Mawr. We know that the cases where unescorted girls do actually run into danger are rare. But doesn't the very real possibility, which does exist in fact, of even one or two incidents a year, present sufficient reason for discouraging unescorted girls from being out late at night?

The "escorted" distinction may not be meaningful, when it happens to mean a non-res or other friend our own age from outside the college. Most often, however, "escorted" does imply a car, and/or a male escort, who is presumably some protection. The other possibilities — non-res's, etc., seem to be risks we have felt desirable for the convenience of the individual.

If we extend these risks and wipe out the whole "escorted" question, aren't we forgetting the reason for the rule in the first place—not to be found, perhaps, on the dewy heights of the "revolt against tradition", but in the quite "mature" belief that the intelligence and responsibility of the student body are not the only factors to be admitted in setting a 12:30 limit.

Whether or not we should define "escorted" more strictly is another question, but the direction which it takes has more reasonable foundation than abandoning the distinction completely.

Respectfully,
Ann Fosnocht, '55

Mazick Praises Exhibit Of Contemporary Work

To the Editor:

I would like to express my pleasure at seeing a meaningful art exhibit arranged at Bryn Mawr. It seems important that the visual experience of art be made available to the whole college and that we be introduced to the good work of lesser known contemporary artists as well as the work of well-known names.

In view of Bryn Mawr's generally historical approach to the arts, it seems especially promising that students showed the imagination and initiative to explore the available sources of art in the college community and to select an interesting group of paintings and sculpture. It is certainly a project worth repeating. We see too little of the paintings kept in Goodhart basement; since the college owns works of art, they should be made available to all. Since Bryn Mawr does not have adequate facilities for a permanent display, we could certainly benefit from having these works in view in other places, perhaps the hall showcases. At some future time someone might be adventurous enough to fulfill the original intention of this year's student arrangers and import art from slightly further distances for temporary exhibit at the college.

Sincerely yours,
Anne Mazick

Sally Moore, Spending Junior Year Abroad, Writes That "Life In Edinburgh Is Terrific"

To the Editor:

It's about time I got off a letter to you, and I can only plead that I've been working hard and also flat-hunting. Domesticity is all very well, but it doesn't leave much time for studies. Ginger and I no sooner landed a flat than we found it was too expensive (it's enormous), and we have to move again!

Life in Edinburgh is terrific—and every other nice adjective you can think of. The "Varsity" is like nothing else I've ever experienced. There are thousands of people, including ninety Americans, and when I fight my way into the Common Room at tea-time I can hear at least six languages going at once—and those are only the ones I can recognize. There are representatives from many different countries, lots of whom wear their native dress, and it always startles me to remember that I too am a foreign student.

My classes are wonderful—I am taking Scottish history, economic history, history of art, and Shakespeare. Every course has a tutorial once a week, which is a small discussion group, in which the student is supposed to ask the questions, but it is usually the other way around. I've noticed that it is usually the American students who lead the discussion, especially if there are several of them. My Scottish history is an especially wonderful course—it is, as the professor remarked, a history of the endurance of man. We've just gotten past Robert the Bruce, and we're coming up to Bonnie Prince Charlie next term.

The life we lead is really something out of a dream. Every week-

day morning Ginger gets up and stokes the coke fire in the kitchen (which heats the water), cooks herself some porridge, and then struggles up the steps (it's a basement flat) with all her books and dashes to catch a passing bus. Then I get up (I don't have a class before ten, and sometimes not until two), and find the kitchen nice and warm—the rest of the flat is arctic—and I do the shopping. I am learning, slowly, what to find in what shops. Then I walk down to Princes Street—the most famous fashion mile in the world—and up the mound to the old quad. We've been very lucky with the weather so far—it has been cold and windy, but there has been little rain (the rest of Britain has been flooded). The only trouble is the year is almost half over, and next September I will have to come home! I miss Bryn Mawr, though, and I look forward to sporting my kilt and shouting bits of Gaelic across the campus!

My love to all those bawled Ivory Towers and their not so secluded inhabitants.

Sally Moore, '55

CHAPEL SPEAKER

This Sunday's speaker at chapel comes from Peter Marshall's great church in Washington. He is Dr. George Macpherson Docherty, of Glasgow, who until 1950 was a minister in churches in Scotland and was active in youth work under the Iona Youth Trust.

He has had several sermons published in the Congressional Record. Dr. Docherty broadcast two series of "This We Believe" in the last year and a half, and now broadcasts regularly on television.

Current Events

Woolston Discusses AFL And CIO Merger

Common Room, March 7—"Unless some kind of major catastrophe takes place . . . a merger will occur," stated Mrs. Maxine Woolston at Current Events in her discussion of the plans of the AFL and the CIO to merge on a national level.

While merger plans have passed the executive committees of both organizations, they must be approved by conventions to be held this fall. However, Mrs. Woolston believes, local enthusiasm is great enough to guarantee convention passage.

A merger was less difficult because of the slight differences between the two organizations. Each practices a "business unionism," under which wage rates are more important than political philosophy. The first public step toward the merger occurred in June, 1953, when the CIO and AFL signed a "no raiding" agreement. On February 9, 1955, the committees on the merger in both organizations agreed upon a plan of confederation to present to the CIO and AFL executive committees and conventions.

Principles of Merger

In its present state, the merger consists of five main principles:

- 1) Each of the 144 member unions of the AFL and CIO will retain their present autonomy and independence. They will undergo no constitutional changes.
- 2) Following present patterns, the national level of the combination will act mainly in an advisory, not in a controlling, capacity.
- 3) Both craft and industrial unions will be allowed.
- 4) No discrimination on the grounds of race, religion or sex.
- 5) Protection against such corrupt influences as communistic agents, other forces tending to "undermine democracy" and racketeering.

However, complications have arisen. One is presented by Michael Quill, dynamic leader of the CIO's transport union, who questioned the alliance on the grounds that there was no assurance that discrimination would not exist in practice and that racketeering would be outlawed.

However, Quill has been dismissed as either a publicity seeker, a young leader following the oratorical style of older labor leaders or apprehensive that he would not be granted a seat on the alliance's executive board.

Complications

John L. Lewis, the Railroad Brotherhood, the politically vital building trades with their 2,000,000 unionists, General Motors bargaining which will begin in June, the dominant executive position of the AFL, and composition of the Executive Council, present other complications.

The merger will probably influence the sphere of labor in politics, collective bargaining, discrimination and racketeering. However, historical patterns and the geographical distribution of labor's strength make the formation of a third party by labor extremely unlikely.

Faculty! Don't you want us? We've been volunteering to baby-sit for you, free, during Faculty Show rehearsals. If you'd like to take advantage of this once-in-a-lifetime offer, don't send in one boxtop. Do consult the chart posted on the Undergrad bulletin board in Taylor.

Sophs Win "Best Show" Award For Class Night "Dirty Business"

By Epey Cooke, '57

Haverford's annual Class Night on March 4 produced shows which were of a better quality in general than any seen for several years. The "Best Show" award went to the sophomores, breaking a long and almost traditional chain of junior wins, and the seniors received honorable mention.

The "Best Actor" award was shared by Binny Haviland and Bill Moss, both sophomores. Binny's award, given for his excellent "Making the Bed" dance, was well deserved as the dance had the proper amounts of grace and humor, and apparently appropriately expressed the sentiments of many Haverford men.

We feel, however, that the second award might have gone more appropriately to either Tony Bing, who stole the sheet, or to Larry Hartman, the freshmen's Hamlet. Bill Moss spoke well when he stood up in meeting, but the part did not seem important enough to merit the award.

The sophomore show, "Dirty Business," was a take-off on the Haverford custom of providing sheets too short for the beds. Mrs. Maya, the dispenser of sheets, was ably portrayed by Mike Donham.

The scene in meeting, at which Tony Bing confessed that it was he who stole the sheet, was most amusing and quite well done. Likewise, the scene in which Tony Bing sang "The Steel Ball Blues" was very effective with its Guys and Dolls atmosphere.

Senior Show

The senior show, "The Easterner," is noteworthy for its elaborate and effective saloon setting, which probably did much to win the honorable mention. Doc Blanchard, the Easterner who had come to Lode-stone to find the boundaries of his father's claim, carried off his part very well, giving it the air appropriate to an "inexperienced" greenhorn. Ted Bledsoe's performance as the saloon singer proved that it is just as hard for men to portray girls as for girls to portray men. The other characters were no more than adequate. The entire extravaganza effect was impressive, however.

In "Monkey Business," the elaborate Haverford juniors seemed unable to resist a parody on "the nunnery on the other hill," as the monks walked in swinging hastily

Bennett To Talk On Greek Script

An ancient script, Linear B, will be the topic for discussion March 21 when Emmett L. Bennett, Jr., Assistant Professor of Classics at Yale, will speak at Bryn Mawr.

Linear B was first found by Sir Arthur Evans in the ruins of Knossos, Crete, where nearly two thousand clay tablets written in the script were uncovered. Linear B displaced Linear A in Knossos about 1450 B.C.; the tablets which have now come to light were baked in a destructive fire about 1400 B.C.

Although the difficulties in deciphering the script are innumerable, Michael Ventris has completed most of the work. Mr. Bennett undertook the job of editing the tablets in Athens.

Linear B has now been shown to be the Greek language at a stage 700 years older than the earliest classical Greek. The tablets, together with several other sets in the same script, have yielded much useful information concerning the Mycenaean civilization, identified by some people with the Greece of the Homeric Epics.

'Theatre' Presents Shavian Comedy

especially contributed by Linda Levitt, '57

borrowed lanterns and chanting "Veritatem Dilexi."

Abbot Mike Smith, though quite nervous, played his part convincingly, as did Jerry Innes as Brother Hutch. The latter part was a take-off on Robert Hutchinson, who spoke at commencement last year and declared that Haverford was too idyllic.

The plot, if there was one, was quite simple and obscure. The song, "The Committee Method," was clever, though, and one must give the monks credit for being able to bob in unison.

"Joe Hamlet," the freshmen show, was highlighted by the performance of Larry Hartman, the illegitimate son of a psychiatrist, who spoke only in iambic pentameter. His lines were clever and delivered in an appropriately dramatic manner.

Larry Gneist appeared as Ophelia, sporting a Brooklyn accent and flapper costume, and acted quite effectively. As a whole, however, the show tended to drag, as the dialogue was not particularly inspired nor the actors overly talented.

Kick Chorus

Apparently after hearing so much about the Bryn Mawr kick choruses, the freshmen decided that it might be a nice tradition to start at Haverford. Consequently a kilted kick chorus appeared and went through an awkward and inept routine. It is our opinion that brawny legs and kick choruses do not mix.

To complete the evening's entertainment, the faculty presented a show in which various faculty members did take-offs on each other. The setting was a Zen monastery and the faculty finally came to the conclusion that they would found a college without students. President Gilbert White gave an excellent and much-appreciated performance.

Almost all of us are familiar with the story of Bernard Shaw's comedy *Arms and the Man*. Perhaps we saw a college or high school theatre group perform it, or were entertained by a road company version of its musical counterpart, *The Chocolate Soldier*. For those who are not acquainted with the tale of Captain Bluntschli and Raina, there is no doubt that a delightful evening is in store.

Arms and the Man will be presented on the evenings of March 11 and 12 at Goodhart. The tickets, which are \$.75 for students and \$1.25 for adults both evenings will be on sale at the boxoffice on Thursday, March 10, from 7 to 8, and Friday, March 11, from 1:30 to 2:30.

After the Saturday night performance, WBMC is sponsoring an informal dance, "Through the Looking Glass" in the Common Room. Don't forget to circle the date on your calendar, and come to see *Arms and the Man*.

WBMC Features Whimsical Dance

The time has come, the Walrus said, to talk of many things—not that he can get a word in edgewise around Bryn Mawr. Especially when everyone is talking about WBMC's dance, "Through the Looking Glass," Saturday, March 12, after *Arms and the Man*. Call up the March Hare, Humpty Dumpty, or Tweedledee and take them to the most unusual setting on our fair campus—Alice's Looking Glass World. Escapel First see the College Theatre production of *Arms and the Man* and then "Through the Looking Glass," located imaginatively in the Common Room. Music will be provided by the Haverford Cats (Cheshire, that is), with refreshments stolen by the Knave of Hearts. Tickets are \$1.25.

Junior Prom Weekend To Feature Maids' And Porters' Show; Rodgers And Hammerstein's 'Carousel' To Be Given April 23

The cast of the maids' and porters' show, Rodgers and Hammerstein's *Carousel*, has been announced by Pat Ferguson, director. Other students connected with the production are Pat Moran, technical director, and Judy Harris, musical director.

The show, one feature of Junior

Prom weekend, will be given Saturday, April 23.

In order of appearance, the members of the cast are: Carrie, Mabel Stinson; Julie, Pearl Bailey; Mrs. Mullin, Pearl Edmunds; Billy Bigelow, Aloysius I. Mackey; Nettie Fowler, Louise Jones; Mr. Snow, Louis White; Jigger, John

Whittaker; Arminy Baxter, Mabel Chapman; Orrin Peasely, Fred Gaymon, Jr.; Mr. Bascombe, Edward Dudley; Policeman, William Lomax; Starkeeper, George Bryan; Bertha Snow, Fanny Finney; Louise Bigelow, Eleanor Martin; Principal, Warren Nottage; Dr. Seldon, Jonathan Stephens.

In the women's chorus, Hannah will be played by Dorothy Backus; Arminy, Mabel Chapman; Penny, Dorothy Cottrell; Jenny, Margaret Greer; Virginia, Maggie Hickman; Susan, Evalin Johnson; Maribell, oris Johnson; Cora, Elizabeth Locklair; Jane, Ruth Majette; Jessie, Augustine Moses; Jessie, Mary Lisa Powell; Hattie, Doris Richardson; and Sally, Catherine Roselle.

The following are members of the men's chorus: Lester, George Bryan; Lem, Edward Dudley; Orrin Peasely, Fred Gaymon, Jr.; Lew, William Lomax; Oscar, Warren Nottage; and Richard, Jonathan Stephens.

Weekend Events

The Junior Prom following the Saturday night performance will be held in the gym.

Other events of the weekend will be the traditional Arts Night, Friday, in Skinner. An art exhibition and recitals of poetry, singing, and dancing are planned. Also that evening will be dress rehearsal for *Carousel*.

Saturday afternoon will be the occasion of the display of Freshman floats, and the Sophomore Carnival, with the customary booths and concessions.

Reviewers Laud Staging, Acting In Williams' Portrayal of South

by Ruth Rasch, '57 and Carol Hansen, '57

The struggle of characters for life, and against the hypocrisy and mendacity which destroy it creates in Tennessee Williams' *Cat on a Hot Tin Roof* a powerful and excellent play. The emotions and intrigues of a rich Southern family, assembled for the last birthday of their patriarch, is the scene for this struggle.

Barbara Bel Geddes, as the daughter-in-law of the family and wife of an indifferent alcoholic, appears almost alone in the first fifty minutes of the play. In a monologue, interrupted at the end by the other cast members she presents herself and the members of the household. Miss Bel Geddes' excellent portrayal of Margaret, "the cat", struggling for husband and happiness stands out in a play in which all the acting is of high calibre.

Burl Ives, the "Big Daddy", blusteringly fights against the dying of life, at first unknowingly and then with full knowledge of his impending death. Mr. Ives, in his first straight dramatic role, perfectly creates the power and greatness of the man. Contempt for hypocrisy is intermixed in the character of this strong man, with an impassioned desire for life. With extraordinary consistency of character he is able to be a lusty monarch and a resigned, dying man.

The play itself is completely continuous in action, taking place in the bedroom of the sexually estranged couple, Margaret, and her husband, Brick, played by Ben Gazzara. Between them stands Brick's self-deception and condemnation of his wife. Margaret's suspicion of homosexual behavior between her husband and his now dead friend, Skipper, is the cause of this condemnation.

In some ethereal way the story revolves about Brick, the prodigal son. He says very little, yet dom-

inates the scene more than either star. Silent, constantly drinking, and limping around on a crutch with a broken ankle, he wanders through the play as a desultory figure, untethered and yet noble. Ben Gazzara portrays this role superbly, whether talking or just moving.

Treating, in a complementary way these two themes of homosexuality and avariciousness the play develops into a discussion of honesty in life in general. The entire first act moves slowly; being dominated by Barbara Bel Geddes it has the effect of an over-extended prologue. During the monologue the transitions from one mood to another are sometimes strained. The various facets of her character as developed here are neither united nor sustained throughout the play. From this comparatively weak beginning, the play moves strongly to its climax, in the excellent second and third parts.

Interesting in both their likenesses and differences are the relationships of the two sons and the father to their wives. To Brick, Margaret is a constant reminder, if not the cause of his ruined relationship with Skipper. "Big Daddy" considers "Big Mama" nothing more than a loud nuisance. She is excellently portrayed by Pauline Hahn, who catches the loudness, the love, and the strength in the character. The only desirable quality of Mae, wife of the "self-sacrificing" and jealous older brother, is her seemingly unlimited ability to produce children.

An outstanding feature of the show is the set design. On one platform is the bedroom of a large mansion where nearly all the ac-

Continued on Page 6, Col. 2

At the March 2 meeting of the Legislature it was voted to make a change in the League Constitution regarding the policy of the Soda Fountain. With the revision, the Constitution now says that \$500 will be given each year to the Bryn Mawr Summer Camp, \$200 will be given to the incoming managers, and any additional funds will be divided among the managers. Previously, 80% of the money made had gone to the managers, \$200 had been left for the incoming managers, and the rest had gone to the Summer Camp.

Berthoff To Appear In Television Series

The slogan "Movies are better than ever," was Hollywood's answer to TV. Bryn Mawr's answer is a series of TV broadcasts given weekly by Warner Berthoff. He will appear on WFIL on Mondays at 11:35 a.m., beginning March 28.

Mr. Berthoff's theme will be "One Hundred Years Ago in American Literature" in honor of the Whitman Centennial. Thoreau, Hawthorne, Melville, Emerson and some of the humorous writers of the day will also be discussed, partly on the basis of personal relations between the writers.

A first edition of *Leaves of Grass* heads the list of props for the program. The book is "more than just an object of curiosity" because the format is part of its meaning. Whitman, who was a printer by trade, set and bound the book himself.

Bearded portraits and letters written by the authors will also add atmosphere. Mr. Berthoff hopes that after "hearing the names of books . . . people will go back and read them."



Bryn Mawr, Barnard, NJC, Vassar Meet For Sports Day; Vassar Wins Day; BMC Triumphs In Badminton Doubles

Two station wagons full of Bryn Mawrers departed for Barnard College's Sports Day on Saturday, March 5. Sponsored by Barnard's Athletic Association, the event provided fun and competition for basketball, swimming and badminton teams from Bryn Mawr, Barnard, New Jersey College for Women and Vassar.

Sports Day was not meant to be an intercollegiate meet in the usual sense, since all of the colleges participating (with the exception of Bryn Mawr) do not have varsity sports or teams. Therefore, Bryn Mawr did not send its regular teams. The emphasis was on fun and a good time, and the greater part of the Bryn Mawr teams was composed of people who said they would like to go, whether they were skilled or not.

The basketball team had no varsity members whatsoever on it. Perhaps this was a bit evident, since Bryn Mawr lost the first game (consisting only of 2 quarters) to Vassar 38-11, and then

was topped by New Jersey College 16-21 in a full game.

An amusing incident occurred when one of the Bryn Mawr College guards was taken out of the game for fouls. Since Bryn Mawr had brought exactly 6 players and no substitutes, a hasty recruiting from the badminton team took place, and Elizabeth Thomas ventured forth from the sidelines to the basketball court. Luckily, her badminton match had ended prior to the basketball game and she was able to help out. The members of the basketball team were Rhoda Becker, Malinda Getty, Charlotte Graves, Anna Kisselgoff, Mary Tank and Joelle Wolfson. In the other games, Barnard defeated New Jersey College 34-21, and then, in the playoff, lost to Vassar 68-67.

In the badminton tournament, Barbie Bornemann and Elizabeth Thomas, playing doubles, defeated Vassar 15-9, 15-8, and then went on to win over Barnard 15-9, 15-12. In the singles, June Costin did a

good job in defeating NJC, 11-2, 5-11, 11-5. Vassar won over Barnard in the first round, and also defeated Bryn Mawr in the next one, 11-4, 11-5.

In the swimming, Ruth Youngdahl came in first in the crawl, and Carol Hopkins came in second in the back stroke. In the medley, B.M.C. came in second with swimmers Mary Skinner, Carol Hopkins and Ruth Youngdahl. Pat Hill and Roxy Spiller participated in a water ballet demonstration. The final swim score showed Barnard first with 8½ points, Bryn Mawr second with 7 points, Vassar third with three, and NJC in fourth place with 2½ points.

In the final analysis, the winner of Sports Day turned out to be Vassar College, whose teams were presented with a Barnard Sports Day Certificate. Barnard hopes to make this first Sports Day an annual event.

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MARRIAGES

Joan Auerbach to Nicholas King.

ENGAGEMENTS

Sally Ankeny to Peter W. Anson.
Emery Bradley to Milton LeRoy Goff, 3rd.

Miriam Faust to Stephen D. Green, 3rd.

Diana Forbes to Dr. Humphrey Lloyd.

Sarane Barker Hickox to Walter L. Rosa.

Anne G. Mackall to Lansdale G. Sasser II.

Janet Warren to George C. Buell.
Anneke Blohm to Oscar E. Schnell.

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Haverford College COLLECTION PROGRAMS

March 15—Edward Weeks, Editor, The Atlantic Monthly.

March 22—G. Bromley Oxnam, Bishop of the Methodist Church.

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EASTERN RAILROADS

Goucher Team Wins Fencing Meet Here Over Bryn Mawr And Elmira

By Joan Parker, '57

On Saturday, March 6, Bryn Mawr played host to Goucher and Elmira colleges, who with Bryn Mawr participated in a triple fencing meet. Goucher won both the varsity and J.V. meets. Bryn Mawr placed third in the varsity meet and second in the J.V. meet, while Elmira placed second and third respectively.

For the varsity Gail Disney won three of his six matches, Judy Weigand won two, and captain Alice Bear on. For the J.V. Marisa Gori won two bouts, Donna Cochran four and Mary Morris Gibbs three.

The swimming team's meet with Penn on March 8 proved unsuccessful for Bryn Mawr. We lost the varsity meet 26-31, while the J.V. was defeated 27-30. Ruth Youngdahl won her varsity free style event with an excellent 32.28, and

Jacet Hetzel took the diving with a grand total of 11.75 points.

The varsity and J.V. badminton teams continued their successful record when on March 2 they beat Chestnut Hill 3-2 and 5-0. For the varsity Gwen Johnson won the first singles 11-3, 11-2, and Diana Russell won the third singles event 11-1 and 11-4. Sheila Janney and Marney Layton won their doubles match 17-14, 15-7. On the J.V. each Bryn Mawrter won her match.

The basketball varsity was defeated by its old rival, Swarthmore, in a close game on March 2. Although Bryn Mawr played well, Swarthmore out-passed and out-manuevered our team to emerge with a 48-42 victory. Mary Neely was high scorer with 17 points, and was closely followed by Estill Barksdale with 16 points. The J.V. defeated Swarthmore 34-30 in a hard-fought game.

"Arms, Man" Lead To Local Greenery

Here's something to plan on: Friday, March 11, Denbigh Hall will give a dance from 9:30 until 1:00 after the College Theatre production. In addition to a seven-piece orchestra, the Dragonsires, entertainment, refreshments and, of course good company will be offered.

Besides couples, sizeable stag lines are expected; numerous undergrad and medical fraternities have been invited, and it is hoped that single girls will come. Admission is seventy-five cents per person, or one dollar per couple.

The theme of the decoration is "In a Mountain Greenery"—after all, spring is only three days later. So bring your date after Arms and the Man, or come alone—in any case, it's sure to be fun.

Discussion By Hubbard Considers Effects Of Religion On Economics

Common Room, March 8.—Sponsored by the Chapel Committee, Mr. Hubbard spoke on the relation of religion, "the service in and belief in God," to economics, the study of how unlimited wants are satisfied by limited means.

Because "what we want is really a reflection of what we choose to try to strive for," this relation comes about in three ways. The moral teachings of Judeo-Christian philosophy may serve to promote more honesty in business dealings.

This is a help to both the consumer and the economist for it is wasteful and time consuming to have to examine products for advertised quality. This is not to say that all business is carried on according to high ethical principles, but it is one area in which this relationship may be seen.

Another effect of religion on economics which is not very close to the modern economy is the wasteful misuse of materials. Examples of this are the tremendous amount of labor used in the building of the pyramids, the building of the large cathedrals and the American Indian custom of burying tools with the dead. The third way in which the relationship comes about is that the influencing what we want religion impinges on the way in which income is spent.

Before economics came to be recognized as a science through the work of Adam Smith in 1776, the

church set up certain principles in regulation of trade such as "just price" and the ban on usury. This was at a time during which economies were mainly self-sufficient and trade was frowned upon. These principles served as a protection for the unwary or distressed consumer. Later, as scientists, however, economists felt it necessary to leave moral considerations out of their work. People's wants were used as data and were thought of as rational, individual choices.

Money filled the need for a measure and they were thereby drawn away from ethical values which can't be measured in terms of money. In the last twenty to twenty-five years, a new division of the subject, called welfare economics has arisen. Its purpose is to try to make the world a better place, but even here economists try not to make moral decisions.

The Federal Council of Churches of Christ in America has taken a stand, often surprisingly liberal, on many economic subjects. Among the topics on which it has published material are ethical conduct of business, agricultural surpluses, distribution of income and international trade.

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Students Contribute Books For Vietnam

During the first two weeks of this semester, the S.D.A. chapter, along with Alliance Board members, ran a book drive on the Bryn Mawr campus. Altogether between 500 and 600 books were collected and taken into New York City to be sent to the students of the University of Hanoi, who have fled to Saigon and are now awaiting contributions of text books from students all over the United States.

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Reviewers Praise T. Williams Play

Continued from Page 3
tion took place. There are no walls and the audience is a mirror. One step below this room is the hall which makes a semi-circle around the back of the set. Behind this through a blue screen one can imagine the outside. This enables the audience to see action unknown to the characters going on simultaneously at the various levels.

The physical appearance of the stage is quite in keeping with the emotional character of the drama. The lighting is extremely effective and a periodic screeching adds atmosphere.

The whole play takes place in one evening and the lights convey the heat of a summer night well and intensify the dramatic atmosphere in which the book developed.

A storm and some fireworks, however, which one can not only hear, but see through the blue screen, tend to have a disturbing effect.

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ENTERTAINMENT

Bryn Mawr

Mar. 8-10—The Silver Chalice.

Mar. 11-12—No Business Like Show Business.

Mar. 13-14—Black Tuesday.

Mar. 15-16—Genevieve.

Mar. 17-19—Sabrina.

Ardmore

Mar. 8-12—20,000 Leagues Under the Sea.

Mar. 13-15—Young at Heart.

Mar. 16-19—The Last Time I Saw Paris.

Greenhill

Mar. 8-10—Derby Day.

Mar. 11—Green Scarf.

Hedgerow

Mar. 9-12—Unfinished Portrait.

Mar. 16-19—The Crucible.



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Spanish Club Puppet Show Presents 'Quevedo,' A Seventeenth-Century Skit

On March 7, the Spanish Club Miss Perry, accompanied by Lois presented a puppet show at East Beekey, provided singing and guitar music. The short play was by the Spanish author, and was originally intended as a short skit to amuse the audience between the acts of a regular play. Miss Gonzalez, warden of East House, helped with the production, which Gloria Ramos, president of Spanish Club, directed. Members of the club moved the puppets and read the parts.

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